

MORGANE WIRTZ



Photo-journalist,
documentary
filmmaker &
researcher

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Journalist

Since 2019: Freelance journalist based in Tunisia

Working with: *Le Point, Le Soir, Inkyfada, Hans Lucas*

Reports in: *Tunisia, Sudan, Niger*

2017 - 2019: Freelance journalist based in Niger

Working with: *Le Point, Le Soir, ARD German TV, Air Info, AFP, PBS NewsHour, Orient XXI*

Reports in: *Niger, Algeria*

2013 – 2017: Freelance and student journalist based in Belgium

Working with: *Courrier International, l'Écho, LnFm*

Reports in: *Belgium, Ghana*

Photographer & Documentary Filmmaker

2022: Director of 'TRAMADOL'

2019: Photography exhibition 'Femmes photojournalistes' in Brussels

2019: Director of 'Teghadez Agadez'

Best feature documentary at Nova Frontier Film Festival 2020, New York

Special mentions international documentary at Vues d'Afrique 2021, Montréal

2018: Photography exhibition 'Sauterelle' at Le Camion, in Roubaix, France

2013: Director of 'De la fève aux pépites'

Researcher

Since 2019: Researcher for Europe External Program with Africa (EEPA)

Working and publishing on Migration on the Central Mediterranean Road

2017: Author: Kupper, C., Luntumbue, M., Martinot, P., Ouédraogo, B.N., Ndongo S.S. & Wirtz, M. (2017). *Une jeunesse africaine en quête de changement*. Bruxelles, Belgique : Grip.

Student

Since 2019: PhD student at Tilburg University, School of Humanities

Working on Human Trafficking for Ransom in Libya

2015 – 2016: Master's degree, African languages and civilisations, ULB, Brussels

Received with Magna Cum Laude

2012 – 2014: Master's degree, Press and information, IHECS, Brussels

Dissertation received with Summa Cum Laude

2009 – 2012: Bachelor's degree, Communication, IHECS, Brussels

Polyglot

French (native speaker), English (professional working proficiency), Dutch (limited working proficiency), Arabic (basics), Italian (basics), Hausa (basics)